

Writing – Long Term Plan – Strawberry Fields Primary School – updated July 2023

Phase	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Sumer 1	Summer 2
Y1/2 Cycle A	Text	Lost and Found – Oliver Jeffers	Traction Man Is Here – Mini Grey	Vlad and the Great Fire of London – Kate Cunningham	Bog Baby – Jeanne Willis	Man on the Moon – Simon Bartram Look Up – Nathan Bryon	The Storm Whale – Benji Davies
	Writing focus	Letter	Narrative	Diary Poetry	Narrative Instructions	Information text Narrative	Narrative (first person) Persuasion
Y1/2 Cycle B	Text	Beegu – Alexis Deacon If I Had Wings – Pie Corbett	Paddington at the Palace – Michael Bond	Leather Shoe Charlie – Gyeong Hwa Kim Daisy Saves The Day – Shirley Hughes	The Owl and the Pussycat – Edward Lear	Meerkat Mail – Emily Gravett	Lila and the Secret of the Rain – David Conway
	Writing focus	Narrative Poetry	Recount/letter	Diary Narrative	Poetry Narrative (rewrite a verse as prose)	Information (Fact-file) Letter	Information (Non-chronological report) Instructions
Y3/4 Cycle A	Text	Stone Age Boy – Satoshi Kitamura	The Abominables – Eva Ibbotson	The Incredible Book Eating Boy – Oliver Jeffers	Roman Diary – The Journal of Iliona, Young Slave – Richard Platt	The Firework Maker’s Daughter – Philip Pullman	The Iron Man – Ted Hughes
	Writing focus	Narrative (Setting description) Instructions	Narrative (Character description) Poetry	Narrative (Story) Information	Information (Non-chronological report – a day in the life...) Diary	Narrative (First person account) Persuasion	Narrative (Additional chapter or alternative ending) Letter
Y3/4 Cycle B	Text	Leon and the Place Between – Angela McAllister	Charlie and the Chocolate Factory – Roald Dahl	Orion and the Dark – Emma Yarlett	The Pied Piper – Michael Morpurgo	The Flower – John Light and Lisa Evans	The Boy Who Grew Dragons – Andy Shepherd
	Writing focus	Narrative (Setting description) Poetry	Narrative (New chapter) Information (Non-chronological report about Willy Wonka’s factory OR instructions for a new sweet)	Narrative (Story) Diary	Narrative (Character description) Opinion	Letter Persuasion (Arguments to take care of our planet)	Narrative (Retell a section of the story) Information (Non-chronological report - How to grow and take care of a dragon)

Y5/6 Cycle A	Text	Pig Heart Boy – Malorie Blackman	Trash – Andy Mulligan	Rose Blanche – Christophe Gallaz and Roberto Innocente	The Spider and the Fly – Mary Howitt	Wonder – RJ Palacio	The Golden Horseman of Baghdad – Saviour Pirotta
	Writing focus	Diary Balanced argument	Narrative (<i>Setting description</i>) Persuasion	Narrative Biography Peace poetry (<i>Holocaust Memorial Day</i>)	Narrative (<i>Alternative story ending</i>) Poetry	Recount Information (<i>Non-chronological report</i>)	Letter Narrative (<i>Retell a section of the story</i>)
Y5/6 Cycle B	Text	The Nowhere Emporium – Ross MacKenzie	Holes – Louis Sachar	Secrets of the Sun King – Emma Carroll	Darwin’s Dragons – Lindsay Galvin	The Last Bear – Hannah Gold	The Man Who Walked Between Towers – Mordicai Gerstein
	Writing focus	Recount Narrative (<i>Descriptive writing</i>)	Narrative (<i>Setting description</i>) Information (<i>How to survive at Camp Green Lake</i>)	Persuasive letter Narrative	Balanced argument Narrative (<i>new chapter</i>)	Non-chronological report Biography	Narrative (<i>flashback</i>) Poetry