

# Music development plan summary: Strawberry Fields Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 1 <sup>st</sup> 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	T Bradley
Name of school leadership team member with responsibility for music (if different)	T Bradley
Name of local music hub	Leeds Music Education Partnership
Name of other music education organisation(s) (if partnership in place)	Artforms, Garforth Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music lessons are taught throughout the year. The music curriculum is delivered through a weekly class music session of 30 minutes and a 30-minute music assembly.

### Music lessons (30 minutes weekly)

The basis of our weekly music lessons in Years 1-6 is the [Charanga](#) 'Model Music Curriculum' scheme of work. During music lessons, children are taught core musical skills, based on Charanga's 'Spiral Curriculum'.

- Musicianship
- Listening
- Singing
- Notation
- Playing instruments

- Improvising
- Composing
- Performing

In addition:

- All children in Key Stage 2 have one unit of 'Composition and Performance' learning per year, taught by the school's music lead.
- Children UKS2 receive two half-terms of guitar lessons, taught by an external teacher from Artforms
- Children in LKS2 receive two half-terms of ukulele lessons, taught by the class teacher using a sequence of learning from the Charanga platform
- All children from years 1-6 use glockenspiels regularly in music lessons

### **Singing assemblies (30 minutes weekly)**

During singing assemblies, children:

- Listen to and learn about a carefully planned range of composers, musicians and musical styles
- Learn and revise some core musical skills and vocabulary, for example, by using appropriate vocabulary to discuss the music they have heard, or by using staff notation to clap given rhythms
- Develop their voice as a musical instrument by singing simple warm-up songs, familiar songs and new songs

In F2 (Foundation Stage), we use 'Tap, Ding, Clap, Sing.' This scheme allows children to begin learning some key elements of musicality including listening, counting and keeping a beat. It gives children an opportunity to sing simple songs and play a range of untuned percussion instruments.

For more information about our music curriculum, see our core music curriculum documents:

- [Music Curriculum Statement](#)
- [Music Sequencing](#)
- [Assembly Music Programme](#)
- [End-of-Year Expectations](#)
- [Musical Vocabulary](#)

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Wider-opportunities for children to learn or participate in music include:

- Violin lessons taught by a teacher from the local high-school. They are arranged

privately between the school and the teacher. Parents/carers of those involved pay termly for lessons, though some remission is sometimes available and instrument hire/loan can be arranged.

- Clarinet/flute lessons taught by a teacher from the local high-school. These lessons take place weekly, for 20-minutes, for small groups. The teacher is contracted from Garforth Academy by Strawberry Fields. Parents/carers of those involved pay termly for lessons, though some remission is sometimes available and instrument hire/loan can be arranged.
- The school offers a choir for both Key Stages. These take place during lunch times and are free to participate. All children are welcome.
- Each year, the school takes part in the [Young Voices](#) concert. This is an opportunity for 45 children from years 4, 5 and 6 to participate in weekly after-school rehearsals throughout the Autumn term and a large-scale concert at Sheffield Arena early in the Spring term.
- In addition, other musical opportunities are sometimes available through after-school clubs (for example 'Garageband') and during holiday camps (for example, African drumming).

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Additional music events in school include:

- A music day, which takes places at least every two years. This includes live performances from professional musicians, performances from school ensembles such as choirs and the violin group and a full day of music workshops. These workshops may result in children then performing to their peers. Performances by professional musicians and by school ensembles on music day are watched by the whole school.
- Each phase is involved in a high-quality performance including singing each year. FS and KS1 give their performance at Christmas, LKS2 at Easter and UKS2 in the summer term. There is usually a small charge for end-of-term concerts.
- School ensembles have other opportunities to perform throughout the year. For example, the choir sing at Christmas and at the end of the school year, and also visit a local residential care home for the elderly to perform. The violin group also have chances to perform to their parents.
- UKS2 will be visited by folk singer 'Serious Sam Barratt' as part of their local history topic. He will lead a workshop with each class in the phase, as well as performing in assembly for the whole school.
- Other opportunities to hear live music will be taken as and when appropriate. For example, during the school year 2023-24, the LKS2 cohort were taken to see 'The Queens Cartoonists', a jazz band from New York, perform at The Carriageworks Theatre.

## In the future

This is about what the school is planning for subsequent years.

To further improve music provision at Strawberry Fields, we intend to:

- Focus on the teaching of musical vocabulary so that children are learning, retaining and using appropriate vocabulary when discussing music (2024-25)
- Provide rehearsal spaces for children learning instruments to have opportunities to practice during school time (two playtimes per week for Key Stage 2 children) (2024-25)

## Further information

For further information about music education at Strawberry Fields Primary School, follow these links:

- [Music Curriculum Statement](#)
- [Music Sequencing](#)
- [Assembly Music Programme](#)
- [End-of-Year Expectations](#)
- [Musical Vocabulary](#)

or contact Mr Bradley

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Useful partners in the Leeds area for wider music opportunities include [Artforms](#) and [LMEP](#). There are several [music centres](#) across the city, including in Rothwell, Wetherby and South Leeds. Music Centres offer a number of services, including the ability to [learn an instrument or play in an ensemble](#).